

The A38 features new output device technology which practically eliminates thermal modulation of audio signals to ensure a truly dynamic and transparent reproduction. The brand new preamp design using studio grade components and new power amplifier stages deliver a result which exceeds expectations and raises the bar for specialist integrated amplifiers in general. "The Arcam FMJ A38 provided some of the **best stereo sound** I have experienced with my system"

Roger Kanno, ultraaudio.com



Power and control go hand-in-hand to provide the best listening experience.



Overload margin

Nominal sensitivity

Input impedance

THD+n (1kHz, 0dB

signal, measured

Power amplifier

Nominal sensitivity

Input impedance

Preamplifier

Nominal output

Maximum output

**Output impedance** 

20Hz to 20kHz

unweighted)

-104dB

input

800mV

22kΩ

Gain

31.5dB

output

level

level

<50Ω

2.6V RMS

700mV

Line inputs

250mV-2V

35dB

10kO





Continuous power output (20Hz-20kHz at 0.5% THD), per channel Both channels, 8Ω, 20Hz-20kHz

100W Single channel, 8Ω,

20Hz–20kHz 150W Both channels, 4Ω,

**20Hz–20kHz** 140W

Single channel,  $4\Omega$ , at 1kHz

200W Harmonic distortion, 80% power, 8Ω at 1kHz

0.005% Phono input

(optional module) Input sensitivity

2.7mV (MM); 270µV (MC)

**Input impedance** 47kΩ (MM); 300Ω (MC)

Signal/noise ratio (CCIR) -79dB (MM); -73dB (MC)

PAIR WITH: CD37, T32

Headphone output Maximum output level into 600Ω 1.6V rms

Output impedance 4.7Ω

General Mains voltage 115V or 230V

Power consumption (maximum) 800VA

Power consumption (standby) 2VA

Dimensions W x D x H (including feet) 433 x 370 x 110mm

**Weight (net)** 9.3kg

Weight (packed) 12.2kg

Supplied accessories mains lead CR90 remote control handset 4 x AAA batteries

NOTE: All specification values are typical unless otherwise stated